

## **T-Rex music heroes join Sex Pistol Glen Matlock and Boy George to celebrate Marc Bolan's 35<sup>th</sup> Anniversary**

The **PRS for Music Members Benevolent Fund** today announced the first names of a stellar line-up for its Marc Bolan 35<sup>th</sup> anniversary concert, a special charity event held on Saturday, 15<sup>th</sup> September at the O2 Shepherd's Bush Empire.

An impressive showcase of talent, the line-up spans the most pivotal decades in British musical history across glam rock, new romantic and punk. The confirmed artists so far include:

- Glen Matlock (Sex Pistols)
- Rick Wakeman
- Alvin Stardust
- Boy George
- Danielz and T.Rextasy
- Steve Harley (Cockney Rebel)
- Tony Visconti (T.Rex producer)
- Andy Ellison
- Howie Casey (T.Rex saxophonist)
- Linda Lewis

The **PRS for Music Members Benevolent Fund** has been helping songwriters and composers in crisis due to illness, disability, older age-related and financial difficulties for 78 years. Since 1977 when Marc Bolan tragically died, a share of his song royalties has been paid to the PRS for Music Members Benevolent Fund, enabling his music legacy to assist and inspire thousands of other songwriters.

Rick Wakeman said, "It is a privilege to be part of this concert, especially given the current economic climate. It highlights so many positive things about the music community. Making great music has been a consistent



British success story but some artists and their families suffer extreme hardship later in life. It is vital we support those who have fallen on hard times but contributed much throughout their creative careers.”

The Fund has been caring for families since 1935 and is committed to providing help to those in need. The changing nature of the music industry and increasing pressures on living standards and health mean the Fund’s role will prove particularly vital for many artists over the coming years. The Marc Bolan 35<sup>th</sup> anniversary concert is the perfect platform to celebrate the Fund’s efforts and raise funds for future of this important organisation and the hard work it does.

The charity event is supported by **PRS for Music** which has over 85,000 songwriter, composer and music publisher members, collecting and paying royalties to them whenever their music is played, performed or reproduced.

**-Ends-**

**Notes to editors:**

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Tickets available from:

<http://www.o2shepherdsbushempire.co.uk/>

<p><b>Prices*:</b> Stalls (standing): £30 Circle (reserved seating): £35 Upper circle (reserved seating): £35 Gallery (unreserved seating and standing): £25</p> <p>* Plus booking fee.</p>	<p><b>Venue</b> O2 Shepherds Bush Empire Shepherds Bush Green London W12 8TT</p>
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**Previous history:**

In 2009, The *PRS for Music* Members Benevolent Fund celebrated 75 years of helping songwriters and composers with a sell-out concert at the Royal Albert Hall. The impressive line-up included Kiki Dee, Rick Wakeman, Chris Difford, Melanie C, Mick Hucknall, Bill Wyman and the specially reformed Faces. The unforgettable concert finished with the first performance by the Faces in 37 years and the band was presented with a *PRS for Music* Iconic Band award.

**About The *PRS for Music* Members Benevolent Fund:**

The *PRS for Music* Members Benevolent Fund is a charity which helps songwriters and composers when they have financial problems and are unable to work because of illness, accidents or disability and assists those who may find things more difficult as they get older. The charity has been helping songwriters and composers in times of crisis since 1934.

**[www.prsformusicfund.com](http://www.prsformusicfund.com)**

**About *PRS for Music*:**

*PRS for Music* exists to help businesses and community groups get access to some of the world's best loved music, while making sure that songwriters, composers and publishers are rightfully rewarded whenever their musical works are played, performed or reproduced. *PRS for Music* provides the permissions needed to use music for any product or space, from a TV programme or online video, to the workplace radio and every possibility in between. Through effective, fair and transparent licensing it ensures that creators can keep on creating by delivering vital income to all its 85,000 membership. *PRS for Music* is proud to keep one of the UK's most vibrant creative industries working.

**[www.prsformusic.com](http://www.prsformusic.com)**